

**METHOD PRODUCTIONS:**  
**CRAFTING**  
**UNFORGETTABLE**  
**IMMERSIVE EXPERIENCES**



**Method**

productions

# WHO WE ARE

## MISSION:

**METHOD PRODUCTIONS EMPOWERS ARTISTS FROM ALL WALKS OF LIFE TO SHARE THEIR TALENT, PUSH CREATIVE BOUNDARIES, AND FORGE UNFORGETTABLE CONNECTIONS—ON STAGE, ONSCREEN, AND IN UNEXPECTED SPACES.**

Since 2014, Method Productions (MP) has been at the forefront of immersive storytelling in Singapore, crafting over 100 unique productions that redefine audience engagement. From Singapore's first monologue competition to boundary-pushing interactive experiences, MP seamlessly blends theatre, technology, and audience participation.

MP partnered with Netflix to present the first-ever immersive, interactive stage production for the PR launch of Glass Onion: A Knives Out Mystery. MP also worked with HashKey Capital to stage the world's first immersive, interactive Web3 and crypto play, bringing decentralization and blockchain to life through theatrical storytelling.

Our repertoire spans improv comedy showcases, one-person shows, personal story performances, dramatized readings, film screenings, spoken word events, and experimental theatre collaborations. Beyond production, MP provides casting services and works with global brands to create unforgettable, high-impact experiences.



# PORTFOLIO: LARGE SCALE PRODUCTIONS



WORKED WITH PPURPOSE AND NETFLIX TO STAGE A LIVE, INTERACTIVE PERFORMANCE LOOSELY INSPIRED BY **GLASS ONION, A KNIVES OUT MYSTERY**, IN PHUKET AT A LUXURY HOTEL - THE FIRST LIFE STAGE PRODUCTION BY NETFLIX

## REACH:

60 INVITED INFLUENCERS AND SOCIAL MEDIA PERSONALITIES FROM AROUND THE WORLD. GLOBAL REACH.

## THE EXPERIENCE:

A 2-DAY INTERACTIVE EXPERIENCE, PARTICIPANTS AT A LUXURY HOTEL THINK THEY ARE THERE FOR THE PR LAUNCH OF THE FILM ONLY FOR IT TO SPIRAL INTO THE UNEXPECTED DEATH OF THE HOTEL MANAGER. ALL PARTICIPANTS ARE ASSUMED TO BE SUSPECTS UNLESS THEY COMPLETE A SERIES OF TASKS AND INTERROGATIONS TO PROVE THEIR INNOCENCE.

## METHOD PRODUCTIONS ROLE:

CASTING DIRECTOR, AND DIRECTOR OF THE PRODUCTION.

CONSULTANT TO PPURPOSE AND NETFLIX TO REFINE TECHNICAL AND LOGISTICS CHALLENGES WITH THE PRODUCTION



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# PORTFOLIO: LARGE SCALE PRODUCTIONS



PRODUCED IN COLLABORATION WITH GAME ON! – **THE INSIDE JOB**,  
RAN FOR SIX MONTHS, MAKING IT SINGAPORE'S LONGEST-RUNNING MULTI-SITE SPECIFIC IMMERSIVE THEATRICAL EXPERIENCE.

#### REACH/RECOGNITION:

MORE THAN 8000 ATTENDEES. REGIONAL REACH. PEAKED AT #3 MOST POPULAR TOURIST ATTRACTION IN SINGAPORE ON TRIPADVISOR,  
MENTIONED BY THE MINISTER OF TRADE & INDUSTRY IN A 2014 SPEECH

#### THE EXPERIENCE:

A 3-HOUR INTERACTIVE JEWEL HEIST ADVENTURE SET AT MARINA BAY SANDS.  
PARTICIPANTS (IN TEAMS OF 10) CARRIED A LOCKED BRIEFCASE AND ENGAGED WITH LIVE ACTORS ACROSS MULTIPLE REAL-WORLD LOCATIONS.  
LOCATIONS INCLUDED ONE FULLERTON, BOAT QUAY, CHINATOWN AND ANN SIANG HILL  
GUESTS GATHERED CLUES TO UNLOCK THE BRIEFCASE.

#### TICKET PRICE:

\$60 PER PERSON, INCLUDING AN ALCOHOLIC BEVERAGE AND A HAWKER CENTER MEAL.

#### METHOD PRODUCTIONS ROLE:

WRITER, CASTING DIRECTOR, AND DIRECTOR OF THE PRODUCTION.



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# PORTFOLIO: LARGE SCALE PRODUCTIONS



#BuySingLit

COMMISSIONED BY THE #BUYSINGLIT MOVEMENT AND THE NATIONAL ARTS COUNCIL— THAT'S THE STORY OF MY LIFE,  
RAN FOR SIX SHOWS OVER TWO WEEKENDS DURING THE #BUYSINGLIT CAMPAIGN

## REACH

360 ATTENDEES, MOSTLY SINGAPOREAN

## THE EXPERIENCE:

A 2-HOUR INTERACTIVE WALK AROUND THE LITTLE INDIA NEIGHBORHOOD

AT THE INVITATION OF A WRITING GURU CHARACTER WHO LEADS A CREATIVE WRITING WORKSHOP, PARTICIPANTS (IN TEAMS OF 10) ARE INVITED TO ENGAGE IN A WALK WITH MAPPED OUT ROUTES TO FIND INSPIRATIONS FOR STORIES THEY WILL WRITE. ALONG THEIR JOURNEY THEY RUN INTO OR ARE ACCOSTED BY ACTORS BLENDING INTO THEIR ENVIRONMENTS TO HEAR THEIR PERSONAL STORIES WHICH HAVE BEEN INSPIRED BY PIECES OF LOCAL LITERATURE.

## METHOD PRODUCTIONS ROLES

WRITER, CASTING DIRECTOR, AND DIRECTOR OF THE PRODUCTION.



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# PORTFOLIO: LARGE SCALE PRODUCTIONS



HIRED BY DESIGN SCENE & SECRET THEATRE AS ASSISTANT DIRECTOR AND STAGE MANAGER FOR **NEW YORK SECRET**,  
A STUDIO 54 THEMED IMMERSIVE INTERACTIVE EXPERIENCE

## REACH:

APPROXIMATELY 560 ATTENDEES MOSTLY EXPATS OR HNW LOCALS

## THE EXPERIENCE:

A 2-HOUR INTERACTIVE EXPERIENCE STAGED IN MANDALA CLUB EVERY WEEKEND FOR A MONTH WITH THE VENUE TRANSFORMED INTO A RETRO NIGHT AT THE FAMED STUDIO 54 WITH ACTORS, SINGERS AND DANCERS ROAMING THE SPACE DRESSED AS FAMOUS ICONS FROM THE ERA. THE EXPERIENCE IS LOOSELY TIED TOGETHER WITH SONGS, DANCES, A STORYLINE ABOUT THE LAST NIGHT AT STUDIO 54. PARTICIPANTS ARE FREE TO ROAM ANYWHERE AND INTERACT AS MUCH OR AS LITTLE AS THEY WANT WITH THE PERFORMERS. THERE IS AN EXCLUSIVE VIP ROOM FOR THE MORE EXPENSIVE TICKET HOLDERS.

## METHOD PRODUCTIONS ROLE:

SET UP AND TAKE DOWN THE SHOW EVERY WEEKEND, COORDINATE LOGISTICS FOR THE ACTORS, ASSISTANT DIRECTOR, REFINE THE SHOW AS IT FINDS ITS LEGS WITH THE AUDIENCE WEEK ON WEEK



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# PORTFOLIO: LARGE SCALE PRODUCTIONS



PRODUCED IN COLLABORATION WITH HASHKEY CAPITAL– **DECODE: LEGACY**,  
THE WORLD'S FIRST IMMERSIVE, INTERACTIVE WEB3 AND CRYPTO INSPIRED PRODUCTION.

## REACH/ RECOGNITION:

200 INVITED PARTICIPANTS FROM THE WEB3 COMMUNITY FROM AROUND THE WORLD. WENT VIRAL ACROSS WEB3 MEDIA OUTLETS

## THE EXPERIENCE:

A 2-HOUR INTERACTIVE HUNT FOR CLUES TO UNLOCK A MYSTERIOUS SAFE CONNECTED TO SATOSHI THAT REQUIRES PARTICIPANTS (IN TEAMS OF 10) ASSISTED BY HASHKEY STAFF TO ROAM RAFFLES HOTEL LOOKING FOR HINTS AND SOLVING CRYPTO RELATED PUZZLES.

## METHOD PRODUCTIONS ROLE:

WRITER, CASTING DIRECTOR, AND DIRECTOR OF THE PRODUCTION.  
ALSO ACTED AS THE HOTEL MANAGER/EMCEE FOR THE SHOW.

FULL PRODUCTION: [HTTPS://WWW.YOUTUBE.COM/WATCH?V=WX4VHIMZ3X8](https://www.youtube.com/watch?v=WX4VHIMZ3X8)

PRODUCTION HIGHLIGHTS: [HTTPS://X.COM/HASHKEY\\_CAPITAL/STATUS/1839875871605436656](https://x.com/hashkey_capital/status/1839875871605436656)



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# PORTFOLIO: SMALL SCALE PRODUCTIONS



PRODUCED IN COLLABORATION WITH DUXTON, A LOCAL FASHION AND LIFESTYLE STORE – **HIDDEN IN PLAIN SIGHT**,  
AN IMMERSIVE, INTERACTIVE PRODUCTION FOR THE PR LAUNCH OF THE LABEL.

#### REACH:

50 JOURNALISTS, FASHION BLOGGERS, AND INFLUENCERS. LOCAL REACH.

#### THE EXPERIENCE:

A 60-MINUTE INTERACTIVE "GUIDED TOUR" STARTING AND ENDING AT THE DUXTON SHOP.  
PARTICIPANTS EXPLORED BUSINESSES AROUND DUXTON HILL, ENCOUNTERING CHARACTERS LINKED TO EACH LOCATION.

#### IMMERSIVE ELEMENT:

EACH CHARACTER WAS NAMED AFTER THE DUXTON SHIRT THEY WORE.  
THEIR PERSONALITIES EMBODIED THE TRAITS ENVISIONED BY DUXTON'S FOUNDERS FOR EACH SHIRT.

#### METHOD PRODUCTIONS ROLE:

WRITER, CASTING DIRECTOR, AND DIRECTOR OF THE PRODUCTION  
ALSO SERVED AS THE ACTOR/EMCEE OF THE EXPERIENCE



# PORTFOLIO: SMALL SCALE PRODUCTIONS



PRODUCED IN COLLABORATION WITH NATIVE BAR – METAPHORS BE WITH YOU/COCKTALES,  
HAD TWO LIVE RUNS IN THE BAR AND ONE ADAPTED LIVE ONLINE SHOW DURING THE 2020 LOCKDOWN

#### REACH:

60 ATTENDEES. MIX OF LOCALS AND EXPATS. LOCAL REACH.

#### THE EXPERIENCE:

METAPHORS BE WITH YOU IS TO DATE, SINGAPORE'S LONGEST RUNNING TRUE THEMED PERSONAL STORYTELLING SHOWCASE. THEMES SUCH AS "MUSIC", "SCARS & TATTOOS", "FOOD" ARE PUT OUT AND ANYONE FROM ANY WALK OF LIFE IS WELCOME TO SUBMIT TRUE WRITTEN STORIES, NOT MORE THAN 7 MINS LONG, THAT ARE CLEARLY INSPIRED BY THE THEME. THE BEST 7 STORIES ARE PICKED, EDITED AND THE STORYTELLERS COACHED ON THEIR DELIVERY. ON THE DAY OF THE SHOW, THE STORYTELLERS SHARE THEIR STORIES WITH THEIR SCRIPTS IN HAND AS A MEANS TO CELEBRATE THE STORYTELLERS AND THE WRITTEN AND SHARED WORD AS OPPOSED TO ONLY THE PERFORMANCE OF IT. COCKTALES IS A VERSION OF METAPHORS WHERE THE INSPIRATION IS A CURATED LIST OF 3 DRINKS FROM THE NATIVE MENU EACH. STORYTELLERS STAND ON THE BAR TOP AT NATIVE TO SHARE THEIR PERSONAL STORIES AS AUDIENCE MEMBERS SIP ON THE COCKTAILS THAT INSPIRED THE STORIES.

#### METHOD PRODUCTIONS ROLE:

CURATOR/EDITOR OF STORIES, COACH TO THE STORYTELLERS, DIRECTOR FOR THE SHOW AND EMCEE FOR THE SHOW.



# PORTFOLIO: SMALL SCALE PRODUCTIONS

PRODUCED IN COLLABORATION WITH 1880 AND THE TASTING ROOM – **BITCH BOXER** STAGED TWO ONE-NIGHT ONLY PERFORMANCES AT BOTH VENUES AFTER A 2 WEEK SOLD OUT RUN FULLY FUNDED AND PRODUCED BY METHOD PRODUCTIONS

#### REACH:

80 HNW ATTENDEES. LOCAL REACH.

#### THE EXPERIENCE:

AUDIENCES SIT 'RINGSIDE' AS THE CHARACTER, MERE INCHES AWAY FROM THE AUDIENCE, SHARES HER PURSUIT OF BECOMING THE FIRST BRITISH FEMALE BOXER LOOKING TO QUALIFY FOR THE LONDON 2012 OLYMPICS WHEN HER WORLD CRASHES DOW AROUND HER.

#### METHOD PRODUCTIONS ROLE:

PRODUCER & DIRECTOR FOR THE SHOW



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1880



METHOD PRODUCTIONS PRESENTS



KRISSY JESUDASON



WRITTEN BY CHARLIE JOSEPHINE

GIVE UP OR GET UP

DIRECTED BY KAMIL HAQUE

#### PRODUCTION TRAILER:

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=YQ97WEBTLIK](https://www.youtube.com/watch?v=YQ97WEBTLIK)

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# PORTFOLIO: CASTING FOR PRODUCTIONS

## JOB DESCRIPTION:

CAST ACTORS FOR TWO DIFFERENT INTERACTIVE EVENTS FOR TWO LARGE INTERACTIVE BRAND ACTIVATIONS COORDINATED BY THE BRANDS AND AN EVENTS AGENCY

## METHOD PRODUCTIONS ROLE:

CASTING DIRECTOR

